

Cô đơn

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Boston

Nguyễn Ánh 9
SongNhac Piano sheet

The image displays a piano sheet for the piece 'Cô đơn' by Nguyễn Ánh 9. The score is written in 3/4 time and consists of five systems of music. Each system includes a treble and bass clef staff. The first system begins with a treble clef staff containing a whole rest, followed by a half note G4, and then a half note A4. The bass clef staff has a whole rest. The second system continues with a treble clef staff featuring a half note G4, a half note A4, and a half note B4, with a slur over the last two notes. The bass clef staff has a half note G2, a half note A2, and a half note B2. The third system shows a treble clef staff with a half note G4, a half note A4, and a half note B4, with a slur over the last two notes. The bass clef staff has a half note G2, a half note A2, and a half note B2. The fourth system features a treble clef staff with a half note G4, a half note A4, and a half note B4, with a slur over the last two notes. The bass clef staff has a half note G2, a half note A2, and a half note B2. The fifth system shows a treble clef staff with a half note G4, a half note A4, and a half note B4, with a slur over the last two notes. The bass clef staff has a half note G2, a half note A2, and a half note B2. The score includes various musical notations such as rests, notes, slurs, and fingerings. A large, stylized watermark is overlaid on the score, reading 'Trường Âm nhạc Sóng Nhạc 718A Âu Cơ Phường 14 Tân Bình TpHCM 0903313231'. The tempo marking 'A tempo' is present in the fourth system.